

Paul Keatley

musician, songwriter & workshop leader

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MUSIC ::

2010-2017

Singing and playing guitar with 'The 1,2,3,4s' and music sessions at Greenock Medical Aid Society.

Education

2008-2016

Personal Development Workshops. Anchor Centre, Paisley. One to one workshops and private students.

1996-2017

James Watt College and West College Scotland. P.T. Lecturer, Community.
Certificated and Non Certificated Courses.

1996-2007

Personal Development Workshops. Anchor Centre, Paisley. ASIST, Dunoon. Enable, Dunoon and Helensburgh. (one to one sessions).

1992-1994

Borderline Theatre Co. Ayr. Strathclyde Regional Council. Govan Institute.

1989-1990

Music Coordinator and Musician, Projectability, Glasgow.

Music/Song Writing

2005

"Ladlit" Third Angel Production

1997-2000

"Sea Canto" Instillation, Bonhago Gallery, Shetland

"Claylines" Errol Brick Works

"Crossing the Line" Installation, Pittenween Festival (all three with Jane Kelly and Kyra Clegg)

"Shallow Water" Third Angel Production

1990-1994

"Moby Dick" (Large scale collaborative song writing project)

1989-1990

"Bubble Boy." Byre Theatre

"The Big Green Planet." The Singing Kettle

1970-1977

Songs Recorded by British Groups "Ghost", "Slender Loris", "Penny Arcade" and American Group "Michael Stanley Band"

Musical Director

1993

"Summertime Blues" Borderline Youth Theatre

1989-1990

"Passing Game" Barrhead World Cup Festival

"Close Encounter" Special Olympics

"Jericho" Scottish Student Drama Festival

1987

"Dancehall" Mayfest Community Production

DRAMA ::

Education

2008-2016

Personal Development Workshops. Anchor Centre, Paisley

1996-2017

James Watt College and West College Scotland. P.T. Lecturer, Learner Development, School Groups, Adult groups, Outreach.

1996-2007

Personal Development Workshops. PACCT (Adults with learning disability) and ESCAPE, (After School) Dunoon. Fusion, Argyll and Bute Council, (Parents and Children story telling workshops). Anchor Centre, Paisley. Toward Primary School, Argyll. CLASP, (Children with learning disability) Dunoon (including Mask making Workshops). ASIST, Dunoon. Renfrew District Council. Haysholm School, Irvine. Kilpatric School, Clydbank. McPherson Centre, Gourrock. Linwood Centre, Renfrew. Linburn School, Renfrew. Rosebank School, Southpark School, and Craigpark School, Ayr. Glebe Centre. Elmvale Centre, Springburn. Devol Centre, Port Glasgow. Fergushill Day Centre, Kilwinning.

1990-1996

Borderline Theatre Co. Ayr. Workshop Leader. James Reid School, Irvine. Riverside Centre, Cumnock. Girvan Day Centre. Hillside School, Cumnock. Robert Owen Centre, East Kilbride. Motherwell Community Theatre. Kyle Day Centre, Ayr.
Other Clients: Cunningham District Council. Strathclyde Regional Council. Renfrew District Council.

Productions

2006

“The Scarecrow”

Haysholm School, Irvine

2003-2004

“Angus and the Fox”

Haysholm School, Irvine

“The Soldier”

Haysholm School, Irvine

2001-2002

“Copernicus”

Haysholm School, Irvine

“The Angel”

Haysholm School, Irvine

1998-2000

“Wiz of Oz”

Haysholm School, Irvine

“Puppet Nativity”

Haysholm School, Irvine

“Cinderella”

Linwood Centre, Renfrew

“Wizard of OZ”

Linwood Centre, Renfrew

1995-1996

“Bring on the Clowns”

James Read School, Irvine

“The Odyssey”

James Read School, Irvine

“Cinderella”

Riverside Centre, Cumnock

“The Variety Show”

Girvan Day Centre

1995-1996

“The Circus Show”

Girvan Day Centre

“The Angel”

Red Cross House, Irvine

Client: Borderline Theatre Co

1991-1992

“Tea for Who?”

Onthank Community Theatre

“McBurnams Magic Circus”

Co Produced, Borderline Youth Production

1989-1990

“Geesabreak”

Bailleston Youth Theatre

“Burns Night Out”

Love St. D.R.C.

Two in house Productions for Fernan St.

D.R.C. Glasgow

“City”

Joint coordinator, supported learning groups,

TAG Theatre Co

OTHERS ::

2013-2017

James Watt College and West College Scotland : Allotment project.

2002-2009

Garden Maintenance, Glasgow Homoeopathic Hospital Garden.

1996-1997

Video Projects. Girvan Day Centre. Kyle Centre, Ayr.

1971-1979

Comic script writing.